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LADONNA Sheudel

**S. J. H.**  
**SIGNET**  
**1940**





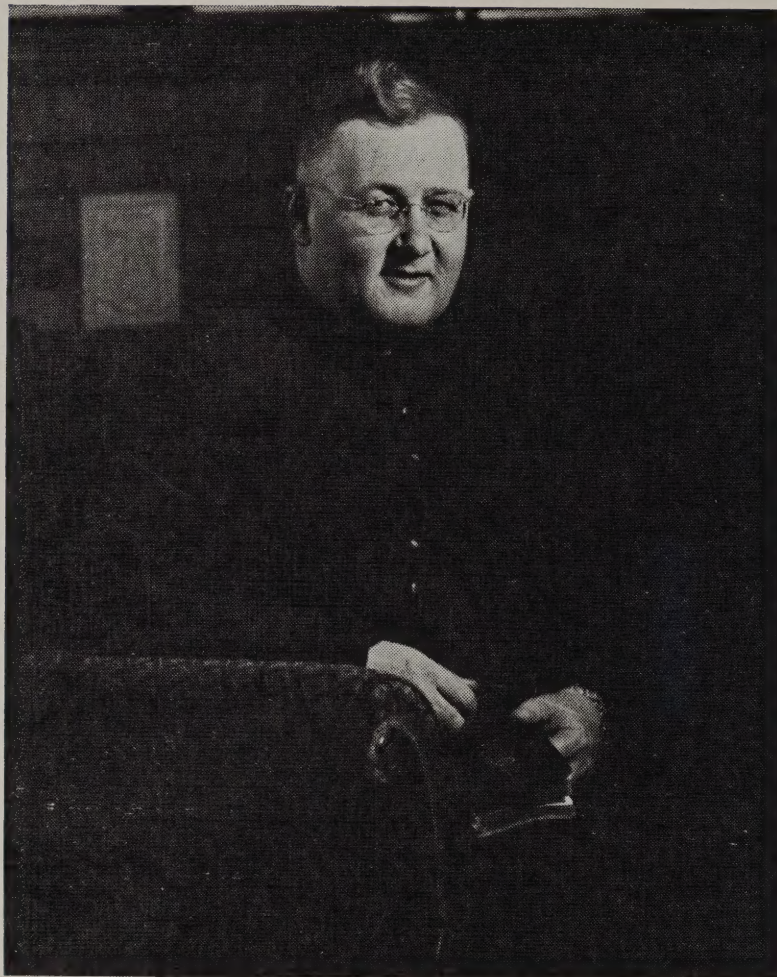
**S. J. H. Signet**

1940



**Garrett, Indiana**





## *DEDICATION*

We, the class of 1940, wish to dedicate our annual to our ever helpful principal, and pastor, Father Bennett.

In this way we may be able to show in a small way our deep gratitude for his many kindnesses and teachings during our school life.

CLASS OF '40.



## PRINCIPAL'S MESSAGE

The closing days of another school year bring another class of graduates to the point of embarkation on the trip through life that will mean success or failure according to standard set up by men. Whether these graduates realize it or not the public is interested in them. They watch them. They want to know if these young men and young women have anything to contribute to the general well being of humanity and whether they have anything to offer to the world of business and pleasure. Some of the men in public life look upon them with motives less worthy and are planning of utilizing them for profit without a thought of the inherent dignity of the human being. They are eager to snatch up those who can bring to their employers profit whether honestly or not. Still others are waiting to entice these young people into their own false philosophies. They look upon them as potential communists whose youthful vigor would serve the purposes of destruction admirably. With all of these we need not concern ourselves. We should rather think about those whose purposes are altruistic and whose interest is unselfish. Among such we find first of all the good parents whose labors have made our graduation possible. They watch the young people with loving eyes and look forward to the success of their children without thought of gain for themselves. Success of their children is all they want. Happiness in their children produces happiness in their lives. Advancement of their children is better than anything they could have for themselves. And unlike all others they are still anxious to be of help without the promise of financial gain. The Church, too, looks with loving eye upon these graduates whose lives have been molded in her schools. They are potential apostles of the kingdom of God in their own sphere. They can and must carry on the work of bringing the world to the feet of Christ. They have the energy, the long span of life before them, the education necessary to do much for the advancement of knowledge and virtue. Those who now carry the torch look for no temporal gain as they expect to be numbered among their fathers when these young people are in the prime of life, working for Christ and Christianity. To them these graduates are not beginning. They began with the saving waters of baptism. They are now turning a corner in their earthly existence and ready to put force into the desires they have had. They are ready now to translate thought and plans into definite action. They are part of the Body of Christ and are now ready to perform the functions of the part they have chosen to be. They have drunk well of the spring of strength in the Sacraments and have learned whence comes all the power they need, and their teachers feel confident they will keep one hand forward doing the work of Christ and the other hand in the hand of Him Who is their Leader and their God.

# GRADUATES



## We Finish To Begin



### HARRIS HOEFFEL

"What you keep by you, you may change and mend,  
But words once spoken can never be recalled."

Harris Hoeffel, often called "Harry," was active not only in school work but also in the social life of the school. His "way with the girls" in helping as well as entertaining them will not be forgotten.

He took minor parts in many plays throughout his school years and performed them willingly and well. However, he was at his best in the prominent parts of the class plays of '39 and '40, the "Dummy" and "Nora, Wake Up!"

As a junior he was vice-president of his class and in his senior year he became class president. He worked hard as business manager of this issue of the "Signet." Harris did outstanding work in science, his favorite subject.

May luck be yours!



## MARIAN POPPEL

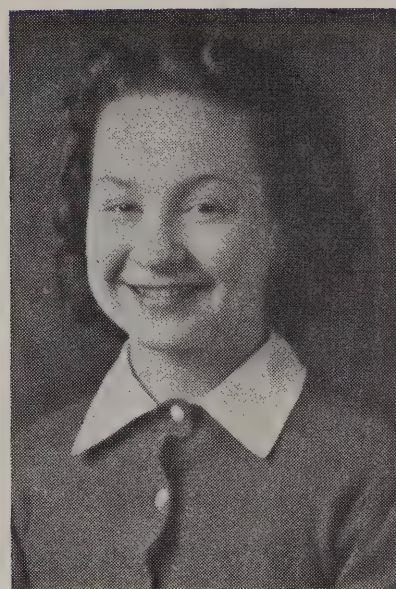
"Think well before you pursue it,  
But when you begin, go through it."

Marian was known even to the little folks as "Red." She came to our school as a junior and a stranger but soon became a friend to all and a great leader in school work. Already in her junior year she was elected president of her class and of the Busy Bee Club.

Her work as editor of the "Bulletin" and editor of the 1940 "Signet" proved her to be a promising young journalist. Never to print anything that would hurt anyone's feelings was her constant endeavor.

In dramatics Marian carried out every part well that was given to her. Her best acting was in the "Dummy" and "Nora, Wake Up!"

We wish you luck!



## CORINNE MANSFIELD

"Happy go lucky, gay and free,  
Nothing there is that bothers me."

"Cora" and "Mansy" often heard around the school grounds refer to Corinne Mansfield. Never agreeing to take the lead, she was always willing to help.

She proved her dramatic ability in the "Dummy" and "Nora, Wake Up!"

She was vice-president of the Busy Bee Club and assistant editor of the school paper. She has never revealed any plans for her future but by her journalism she has displayed a promising career.

May the best of luck be yours!

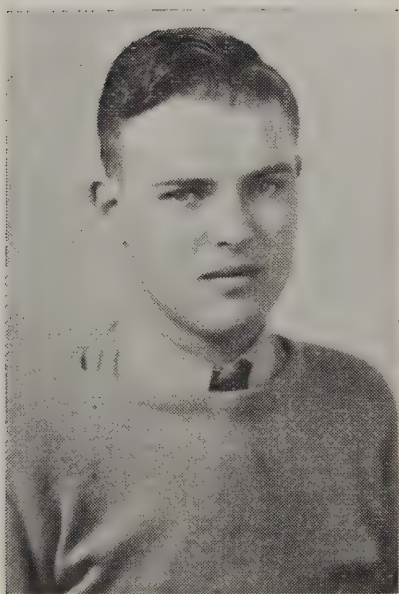
## JEANETTE ETALL

"Our troubles come from trying to put the left-hand boot on the right-hand foot."

Jeanette Etall, the shortest girl in the high school, was always quiet in her ways. She was the musician of the senior class. Her ability for singing was shown when she sang between acts at the school plays. She was pianist for the Glee Club in her junior and senior years. Besides being a musician she was an excellent typist.

Jeanette played the part of the maid in "Dummy" and of an obliging neighbor in "Nora, Wake Up!"

May success be yours!



## CLIFFORD KOBI

"I cannot promise to be an Agassiz, or a Sumner, But I do promise to be an honest man."

Clifford is better known to his classmates as "Cliff." He was always willing to help in all school activities and gave many practical ideas to the various committees. Clifford, a good actor, at all times gave outstanding performances in "Here Comes the Prince" and in "Nora, Wake Up!" He was art editor of the S. J. H. Bulletin and secretary of the Busy Bee Club in 1940. He was a master in Bookkeeping.

May you always succeed!



# CLASS WILL

## Last Will and Testament of Class of 1940

At this our time of graduation, we the Seniors of S. J. H. in Garrett, Indiana, do solemnly and sanely make this our last will and testament.

**Article I** We, the seniors with due reverence do hereby bequeath to Rev. J. G. Bennett, our principal, our sincerest appreciation for his "helping hand" throughout all the years of our school life.

**Article II** We leave to our beloved teachers who made our school life such a happy one, all the happiness and gratitude we can give.

**Article III** To our dear Sr. Theresa Marie, we leave the memory of our happy faces and the many hours of companionship, we have enjoyed.

**Article IV** I, Jeanette Etall, leave the following:

Section I. To Eleanora Wilondek seventy per cent of my silence.

Section II. To Mary C. Mezydlo my ability to type.

Section III. To Charles Seifert I leave my residence in room six.

Section IV. To Helen Dunham the hope that your years in high school will be as successful as mine.

Section V. To Nicky Filip the wish that he grow taller than I.

**Article V** I, Harris Hoeffel, bequeath:

Section I. To Collins Redmond my Chemistry ability, to be used in his junior year.

Section II. My ability to play the piano to June Thralls.

Section III. To Stanley Ludwiski my cigarette smoking.

Section IV. My "way with the women" to Charles Mansfield.

Section V. To Joan Simon my ability to dance.

**Article VI** To the lower classmen, I, Clifford Kobi, do bequeath:

Section I. My ability to play ping-pong to Howard Seifert and Leon Gingery.

Section II. To Paul Johnson my typing ability.

Section III. My beloved pipe to Edward Steinmetz.

Section IV. Last of all, to Theresa Richter, my night life.

**Article VII** I, Corinne Mansfield, bequeath the following to the undergraduates:

Section I. To Teresa Muzzillo I leave my old sewing materials to remind her of the good times we had in sewing classes.

Section II. To Eugene Beber I leave one large bottle of brilliantine, to pay him back for all I have rubbed off.

Section III. Because of her quietness, to Mary Helen Miller my talkativeness.

Section IV. To my cousin, Ladonna Shoudel, my joy for dancing and my appreciation for good swing music.

**Article VIII** To the following of my classmates of two years past, I, Marian Poppele, do bequeath my possessions.

Section I. To my friend Beverly Clark, I bequeath my journalistic traits which she can improve upon from where I leave off.

Section II. To James Steigmeyer I leave three pleasant years at S. J. H.

Section III. I do bequeath the second desk in the first row in Room 6 to Bill Dembickie, which he may not take possession of until a period of one year has elapsed.

Section IV. And finally I do hereby bequeath a well worn Shorthand book to Ellen Miceli.

CLASS OF '40.

# *SALUTATORY*

Dear Parents and Friends:

The gladiators of old Rome, when they filed into the arena, passed before the throne of Caesar and cried out aloud, "We who are about to die salute thee!" But today we graduates of Saint Joseph School cry aloud in buoyant hope, "We who are about to live salute you.

It is true that we have been living but tonight marks an epochal turn in our lives. We are cognizant of the fact that the year 1940 may mark the end of an epoch and the beginning of another not only for us but for the world at large. For at least ten years graduates of high schools have been taking places in a country caught in the throes of an economic depression and unemployment.

The census taken in the spring will show just what has happened in the last decade and to thinking minds adjustments will be suggested. In a certain sense we shall be pioneers. Not the pioneers of the frontier as our forefathers were, but motivated by the same principles of faith, honor, sacrifice and courage we shall do our little part in perfecting the economic and social structure which is our "frontier." We shall use what we have learned in making satisfactory adjustments to the conditions of the times in which we live. We have more leisure than the pioneers had and if we use it rightly civilization can steadily advance.

Again we who "finish to begin" salute you.



# VALEDICTORY

Reverend Father, Parents, Teachers and Friends:

Each year the early part of June finds groups of people gathered to honor the youths who are leaving school to enter the various fields now open to them. Each year, too, these groups listen to valedictories and salutatories which are of great moment at least to the ones who give them.

Tonight "we finish to begin" our adult life in this land of opportunity. Yes, in a pensive, expectant, wondering mood we face the World which at once seems wonderful and terrifying. We realize that all our hopes and ideals, all the courses we have taken, all the facts we have learned are finally to be put to a test.

This country is even today a land of opportunity but opportunity does not come looking for the 1940 graduate. We know we must go out and seek it. For this reason we have during our last few months here in Saint Joseph High been carefully appraising ourselves as to our assets and liabilities and the things we want of life. This appraisal has filled us with the realization that to be successful we must give a personal contribution (be it large or small) to the society in which we live, to our family, to our employer and to our work. If we give our best efforts with enthusiasm, promptness and cheerfulness we shall be happy. Then when opportunity comes, as it surely will, it will find us ready with that initiative which makes for success.

Dear classmates, you, as well as I, know that during our entire school life our education has had as its primary end the building of a good character which should serve as an armor against all evil things and finally make us perfect. We are girded with a consciousness of the value of good manners and our breastplate bears the insignia of S. J. H. to which school we are in gratitude bound to bring honor. Our feet are shod with the knowledge we have received in school. Just how durable our shodding is depends in a large measure on how well we have mastered the subjects taken and with what care we strengthen what we have learned by a conscientious use of time. The true philosophy of life that has been so painstakingly inculcated will serve as a shield to protect us from the false philosophies of the crafty. Good judgment tempered with charity and justice, strengthened by each new experience, shall be our helmet and with a sword already well sharpened by the constant practice of the principles of religion we finish to begin.

As we say farewell we are moved by a feeling of gratitude to those who have so completely outfitted us in a Christian armor. For this we thank our principal, Reverend J. G. Bennett, our parents and our teachers.

# SENIOR CLASS HISTORY

As we look backward to refresh our memories with the events important to the history of the class, the following are outstanding:

Our class stood on the threshold of High-School life in 1936 ready to begin the fight. Four boys and two girls made up our class. Another girl joined later in the year. As our welcome into the Busy Bee Club we were given an initiation, effective, but not so gentle. In "Aunt Jane's Accident," we first took part in social affairs.

There were only five of us to take our places as Sophomores. In keeping with the traditionary title "Silly Sophomores," we were indeed fun-loving. Latin and Geometry, however, gave us many troubles.

Our third year was a busy one. We were gradually taking on new responsibilities such as the planning of the Junior-Senior Banquet. Four of us were in the senior class play.

At last we took our places as "dignified" Seniors. The S. J. H. Bulletin, our school paper, and the annual proved our journalistic abilities. The dramatic success of our class was "Nora, Wake Up!"

This class which started four years ago with high ideals has reached its goal and now

WE FINISH TO BEGIN

CLASS OF '40.

## *Four Years*

1937—1938

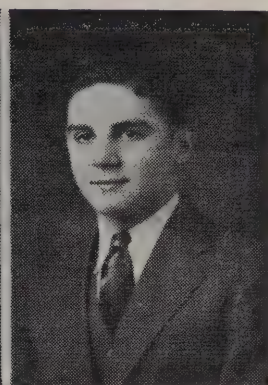
Freshmen we were, green and bold,  
Nine months together all told,  
Then we came to the sophomore class,  
That year went exceedingly fast.

1939—1940

The junior year with typing and shorthand,  
Proved to us to be simply grand,  
We hated to part with our teachers and friends,  
But all good things must come to an end!  
We were few in number it is true,  
We've been loyal for four years too,  
Our future, what is in store?  
In a few more years we might show you more!

JEANETTE ETALL.





Top row, left to right: Eleanora Wilondek, Jerome Steigmeyer, Joan Simon,  
Howard Seifert.  
Down: Eugene Beber, Teresa Muzzillo, Paul Johnson.

## JUNIOR CLASS HISTORY

|         |      |             |
|---------|------|-------------|
| Paul    | J    | ohnson      |
| E       | U    | gene Beber  |
| Joa     | N    | Simon       |
| Theresa | Muzz | I llo       |
| Elean   | O    | ra Wilondek |
| Howa    | R    | d Seifert   |
| Jerome  | S    | teigmeyer   |

We are proud that the seven Juniors can spell out the name of their class.

In the fall of 1937 eleven students entered Saint Joseph High School as "Green Freshmen." Although we were classified as "Green Freshmen" our initiation never phased us in the least. The "Green" year passed swiftly and soon we were "Silly Sophomores" with only seven remaining in our class.

Our sophomore year seemed to go by like a snail on the beach because we were so anxious to pass through the door that separates rooms 5 and 6 to become "Jolly Juniors."

For the first half of our junior year we had eight in our class. We soon lost two out of our class but in the second half we regained a half-year student, Paul Johnson. Our junior year proved very successful and we are all waiting for the day we can settle down and become "Dignified Seniors."

All of us have proved that we have considerable dramatic talent. We starred in "To the Rescue, on Christmas Eve," "All on a Summer's Day," and "For Dear Old Dalton." Three of us took prominent parts in the class play of '40, "Nora, Wake Up!"

The class chose Joan Simon as president and Eleanora Wilondek as vice-president.

JOAN SIMON.  
ELEANORA WILONDEK.



Top row, left to right: Nicholas Filip, Ellen Miceli, William Dembeckie,  
Mary Catherine Mezydlo.

Down: Theresa Richter, Edward Steinmetz, Helen Dunham.

## HISTORY OF THE SOPHOMORE BATTLE

(Dedicated to the U. S. History Class)

Nine shy but brave soldiers entered the Freshman Expeditionary Force, with Nick Filip and Bill Dembickie as Commanding Officers determined to conquer "Latin," repulse "Algebra," and turn back "Health."

After winning these battles we were promoted to the Company of Sophomores. This time Mary K. Mezydlo and Nick Filip were the Commanding Officers. All have done their best. After conquering "Latin" in the Gallic Wars, repulsing "History" by strategy, keeping the upper hand in "English," we consider our year successful despite having been routed in "Geometry." Now with firm resolve to win the end of the war, we await our junior year.

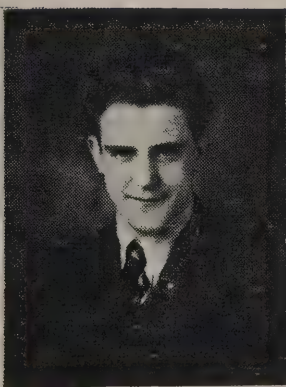
Aside from this flight of "Sophomore" fancy we earnestly wish to thank our principal, Father Bennett, our teachers, Sisters Theresa Marie and Anastasia for their best efforts to guide us through the first years of our high school course.

We are proud to know that our names are spelled through these words:

|      |   |         |
|------|---|---------|
| Wi   | S | e       |
| H    | O | nest    |
| Ha   | P | py      |
|      | H | elpful  |
|      | O | bedient |
| Pro  | M | pt      |
| L    | O | yal     |
| Prog | R | essive  |
| Al   | E | rt      |
| Re   | S | olute   |

SOPHOMORES.





Reading from lower left to lower right: James Steigmeyer, Ladonna Shoudel, Charles Mansfield, June Thralls, Collins Redmond, Leon Gingery, Mary Helen Miller, Charles Seifert, Beverly Clark, Stanley Ludwiski.



## FRESHMAN CLASS HISTORY

We entered high school, we the class of '43, as all other boys and girls did. We think with more happiness, for we are now in high school, and are taking part in the activities of the Busy Bee Club. We, the Freshmen, were initiated sometime after we had entered school. Our class consists of four girls and six boys. Leon Gingery was elected president and Charles Mansfield, vice-president.

Our teachers are Sister Anastasia and Sister Theresa Marie. We appreciate all the aid and time our Sisters have given us in our subjects. The whole class hopes that everyone was pleased by our marks in school.

LEON and CHARLES.



# PROPHECY

Excerpts from a Journalist's Scrapbook---1950

## Owner of Pet Shop Sponsors Canine Show

New York, N. Y., Feb. 10, 1947 (AP)—With the opening of the annual dog show at the Skyline Country Club, here in New York City, come the throngs of canine lovers.

The dogs must be inspected, classified as to breed, etc. If qualified a full description is sent to the sponsor, Marian Poppele. Here they are given a number, registered, and final plans for the seasonal event are made.

Many famous persons come to Miss Poppele for advice about sick pets of all kinds. She studied this line of work in Chicago for several years and is now one of the youngest and best known women in this field.

## Music Composition Widely Acclaimed

Hollywood, Calif., May 19, 1946 (AP) — Hoeffel's "Rhapsody of Love" has become the chief topic of interest for well-known musicians as well as the general public. Harry Hoeffel's orchestra has been widely known for some time but this is the first solo accomplishment by Hoeffel.

To find out the background of his musical career, members of his band, who came from Hoeffel's home town of Garrett, Indiana, were interviewed. They told of how in his school days at S. J. H. he would play his unique arrangement of "Nola," morning, noon, and night.

## Editor Gives Young Authors A Break

Washington, D. C., Aug. 5, 1950 (AP)—Since his beginning and rise to editorship in the journalistic field, C. W. Kobi has taken a lively interest in the works of amateur journalists. Because of his broad mindedness in publishing their first attempts many have gone far along the road to success.

Among those he has helped make famous are the following outstanding columnists of our day: Damon Winchell, Walter Hellinger, Mark Runyon and the celebrated Dorothy Hill.

For his interest in the young authors of the day Kobi has been awarded the medal of merit by the National Journalist's Society.

## Indiana Author Writes Best Seller

New York, N. Y., Dec. 5, 1947 (AP)—Proving true to the old saying that "Every Hoosier is born with a pen in his hand," Corinne Ruth Mansfield has emerged from the rank of striving young journalists to the upper berth of successful novelists.

Her novel, "Victory Over All," has topped all best selling records of the past decade. This novel deals with the struggles of two people to live up to the arrangements of a practical world.

Although in real life, she is married to the well-known biographer, Dennes Barrie, she prefers to sign her works with her maiden name.

## Scientist Arrives in City with Secretary

Chicago, Ill., April 10, 1945 (AP) —As Dr. Bernard descended from the giant airliner, photographers, reporters, and the representatives of the Dental Association were among the enthusiasts to greet him.

Upon being questioned about his achievements in dental research he gave much credit to his brilliant nurse-secretary, Jeanette Etall. Miss Etall received her business training at Saint Joseph's High, in Garrett, Indiana, and later became a registered nurse.

Dr. Bernard stated that because of her intense interest in dentistry she has been a great help in his work.



# ON THE SPOT!

| Name              | Nickname | Sayings          | Pastime            | Pet-Peeve     | Wants To Be      |
|-------------------|----------|------------------|--------------------|---------------|------------------|
| EUGENE BEBER      | Jeep     | Noooooowwww!!    | Acting silly       | Corny jokes   | Comedian         |
| JEANETTE ETALL    | Shorty   | That's right!    | Typing             | Baby-talk     | Dental assistant |
| JEROME STEIGMEYER | Roundy   | Round ears       | Seeing girls       | Lessons       | Speed Demon      |
| CORINNE MANSFIELD | Mansy    | Hy, driz         | Dancing            | Playing cards | Famous           |
| NICHOLAS FILIP    | Nicky    | Aw, drat!        | Studying           | Charles Atlas | Strong man       |
| MARIAN POPPEL     | Red      | You'll be sorry  | Being Editor       | Numbers       | Stenographer     |
| CLIFFORD KOBI     | Cliff    | Yep, yep, yep!   | Bookkeeping        | Girls         | Bookkeeper       |
| ELLEN MICELI      | Mitch    | You lil crumb    | Playing piano      | Shiny nose    | Tall             |
| HARRIS HOFFEL     | Mike     | Hey, Yip         | Sleeping           | Reading       | Butcher          |
| TERESA MUZZILLO   | Muzz     | Pardon???        | Laughing           | Grouches      | Teacher          |
| COLLINS REDMOND   | Collie   | Hyah!            | Drawing plans      | School        | Engineer         |
| BEVERLY CLARK     | Bevvy    | Oh, yeah!        | Playing jokes      | Paul Johnson  | Grown-up         |
| ELEANORA WILONDEK | Nora     | Could be!        | Telling jokes      | Getting up    | Bowler           |
| HOWARD SEIFERT    | Hobby    | Hy, Slug         | Blairs             | Blairs        | Soda-jerker      |
| THERESA RICHTER   | Terese   | It isn't funny   | Latin              | Guess what?   | Singer           |
| WILLIAM DEMBICKIE | Bill     | Butts!           | Smoking            | Plain shirts  | Salesman         |
| MARY H. MILLER    | Chubby   | Dam you!         | Helping mother     | Lessons       | Thinner          |
| PAUL JOHNSON      | Curley   | Listen, you!     | Teasing            | Giggling      | Delivery boy     |
| JOAN SIMON        | Si       | Oh, yes you will | Jim                | Shorthand     | Storekeeper      |
| EDWARD STEINMETZ  | Porty    | Hy, crumb        | Making fires       | Latin         | Restaurant owner |
| LADONNA SHOUEL    | Donna    | Oh, gee!         | Doing nothing      | Working       | Rich             |
| CHARLES MANSFIELD | Charles  | You, diz!        | Reading            | Cheese        | Farmer           |
| MARY C. MEZYDLO   | Kate     | Cut it out!      | Smiling            | Porky         | Just as nice     |
| CHARLES SEIFERT   | Sei      | Gee!             | Sleeping           | Smoking       | Something        |
| STANLEY LUDWISKI  | Sinky    | Nothing much!    | Ring the bell      | Leon          | Bell-ringer      |
| JUNE THRALLS      | Tubby    | Hey, Gene        | Gene               | Nicknames     | Sophomore        |
| LEON GINGERY      | Junior   | O. K.            | Singing            | Stanley       | Jitterbug        |
| HELEN DUNHAM      | Dunk     | Taint funny      | Drawing            | Swing         | Artist           |
| JAMES STEIGMEYER  | Jim      | Hy, fems         | Acting like Roundy | Dancing       | Like Roundy      |



WILL WE EVER FORGET  
THOSE "ROCK COOKIES?"



-BUFFET SUPPER-



WHATS COMING NOW?



DONT THROW THEM THIS WAY /



FIRST CLASS MANUAL TRAINING



HOW WE LOOK WHEN AT WORK



JUST  
"CLIFF"



THE GREAT LOVER.



WHERE DID THE CENTER PIECE GO  
AT THE VALENTINE PARTY?



SILVER JUBILEE



REMEMBER WHAT THE BOYS DID IN  
TWO DAYS?



JUST  
BUMMING AROUND



-COOKING CLASS-



SECOND CLASS MANUAL TRAINING



-OUR FEMALE ATHLETES-



NEW BENCHES - TEST - STUDIOUS  
PUPILS OF ROOM -6



SURPRISE



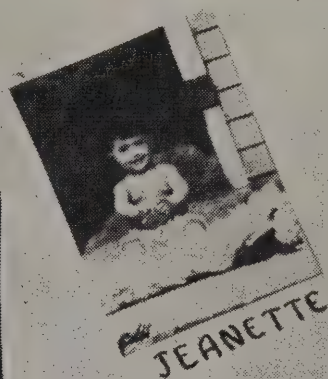
-HALLOWEEN PARTY-



# WAY BACK WHEN



RED



JEANETTE



CLIFF



MANSY



HARRY

*Autographs*



## BUSY BEE CLUB

The Busy Bee Club has progressed very nicely in the past nine years and has met all of the requirements of a club of its size. The purpose of the club is to raise money for church benefit and to present its members with knowledge of parliamentary law and how to act in public.

In the fall meeting of '39 new officers were elected. They were as follows: Howard Siefert, president; Eugene Beber, vice-president; Teresa Muzzillo, secretary; and Ellen Miceli, treasurer. These officers met with much success. In January new officers were elected to relieve the old ones. They were Joan Simon, president; Corinne Mansfield, vice-president; Clifford Kobi, secretary, and Jerome Steigmeyer, treasurer. This last half of the year proved very successful too.

During the year the Busy Bee Club donated one of the windows in the church. Entertainment sponsored by the club has increased with the introduction of the one act plays.

Since these past years have been successful to a great extent we look forward to a more successful year in the near future.

HOWARD SEIFERT.

## GLEE CLUB



The songsters of S. J. H. had an interesting year of Glee Club. Some of the students have exceptional voices and their work as well as that of the Glee Club was placed before the public at several performances. On Nov. 30, 1939, the Glee Club sang at the two one-act plays put on by the high school. The songs were sung out of the book "Keep on Singing." Selections sung were "Swansea Town," "Beautiful Dreamer," "Spanish Guitar," and "Viennese Lullaby." At Christmas time, the club again made an excellent appearance by the singing of "Jesu Bambino." Much practice was needed on this song because it was sung in two parts. The students will never forget the "Ah's."

Popular numbers rendered as solos provided entertainment between acts at the three one-act plays presented by the freshmen and sophomores and directed by the juniors on February 1. Songs of the "gay nineties" were sung by the girls of the Glee Club on March 28 because the boys were in the plays given on that date.

Our accompanists were Jeanette Etall and June Thralls. A very enjoyable and prosperous year was enjoyed by all.

ELEANORA WILONDEK.





Left to right, Girls, Jeanette Etall, Marian Poppele, Eleanora Wilondek, Corinne Mansfield.  
Boys, Eugene Beber, Harris Hoeffel, Clifford Kobi, Howard Seifert.

## CLASS PLAY

"Nora, Wake Up!" a comedy-drama, chosen by the seniors of '40 for their class play was presented to the public on the evenings of May 12, 13.

Marian Poppele as Bridget Honora Calahan (Nora) took one of the leading parts of the play and turned in an excellent performance.

Mrs. Calahan, a jolly, good-natured mother with an Irish accent, was acted by Corinne Mansfield who proved her dramatic ability.

Those who gave a good performance included: Carlyle Coleridge, a tramp, Clifford Kobi; Johnny Calahan, Mrs. Calahan's son, Eugene Beber; Danny Millens, Johnny's friend in love with Nora, was taken by Howard Seifert; Mrs. Edmonton, an ultra modern mother, Eleanora Wilondek; Edmond Edmonton, her son, a four-flusher, Harris Hoeffel; and Katie Schwartz, an obliging neighbor with a German accent, was played by Jeanette Etall.

The play was an exceptionally good one and will long be remembered as a great favorite.

JEANETTE ETALL.

## FAVORITE DANCE TUNES

OF

Moonlight S erenade

In th E Mood

Indian N Summer

Starl I t Hour

Tuxed O Junction

Gaucha Se R enade

I S le of May

## WE'LL NEVER FORGET

The pleasant atmosphere in room six; Sister Theresa Marie, plants, fish, books, etc.  
The thrill of preparing our plays to present to the public.  
Getting the paper out, and the teamwork given by the five seniors to make it possible.

The friendships we've made at St. Joseph's School.  
Our initiation, even though it caused us a few embarrassments.  
Our class play, and the fun we had after rehearsals.  
The unique arrangement of the Junior-Senior Banquet of '40.  
The enthusiastic response given by the public to our annual bazaar, candy sales, plays, etc.

The swell time we had at our picnics every spring.  
The standard of ideals set for us by our teachers.  
Father Bennett's Silver Jubilee and his celebration during our junior year.  
The excitement afforded us on our scavenger hunts. (Cemetery.)  
Many gay times we had at our skating parties.  
Nor can we ever forget the Sisters who have guided us through our four years of academic studies.

CLASS OF '40.



# THREE LITTLE MONKEYS



BY CLIFF

Watch what you say  
And what it's about.  
If it's not good and true  
You'd best leave it out.  
The first monkey knows  
That this word is true,  
And he's not even as smart as you.

Three little monkeys  
But oh! how wise,  
See how the second one  
Covers his eyes.  
He won't read or witness  
A thing that's not right.  
He's showing you now  
How he shuts his eyes tight.

The third little monkey  
Knows honesty pays  
Is careful of thought  
Every hour, every day.  
Last of the three  
With hands on his head,  
Tells this, the last of the lessons you've read.

Remember these monkeys  
And the lessons they teach  
They're symbols of faith  
And well in your reach.  
They're not really dummies  
And they'd have you to know,  
You'll need them no matter where you go.

—Editor.

# WISEMAN SAY

Wise man say the world will thrive  
Under the leadership of these five,  
Whose prophecy you've seen before  
Of the world news that is in store.  
Time may prove this is not so  
And to some other work they'll go.

But it would be safe to say  
That in some very thoughtful mood  
The class of forty won't forget,  
The time their classmate wore a snood.

When the ping pong championship was sought  
The senior boys were there and fought  
Till singled out as the best ones there  
'Twas found that they were champion pair.

Or the time of senior lasses  
On a certain day between their classes  
With arms akimbo and saucy airs,  
Said, "We're about to go upstairs."

## S. J. H. Highlights

- Sept. 5. School begins.
- Sept. 21. Candy Sale.
- Sept. 29. Dance.
- Oct. 3. Scavenger Hunt. Fruit shower for Sister Theresa Marie's Feast Day.
- Oct. 4. Dance.
- Oct. 6. Dance.
- Oct. 10. Dance.
- Oct. 13. Dance.
- Oct. 18. Free Day.
- Oct. 30. Halloween Party.
- Nov. 1. All Saints Day.
- Nov. 14. Card Party and Noon Lunch.
- Nov. 21. Thanksgiving Party and Turkey Raffle.
- Nov. 30. High School presents "All for Dear Old Dalton" and "Please Pass the Cream."
- Dec. 7. Candy Sale.
- Dec. 8. Immaculate Conception.
- Dec. 17. Christmas Play.
- Dec. 21. High School Christmas Party—Vacation Begins.
- Jan. 3. Christmas Vacation Ends.
- Jan. 25. Lunch and Card Party.
- Feb. 1. Freshmen and Sophomores present three one-act plays: "Not Aunt Agatha," "Micromaniacs," "Love Story of Captain John Smith."
- Feb. 6. Valentine Party.
- Feb. 9. Mayor pays visit to school.
- Feb. 22. Lunch and Bingo.
- Mar. 7. Names Day Program.
- Mar. 8. Free Day.
- Mar. 28. Two one-act plays by the High School.
- Apr. 2. Spring Party.
- Apr. 4. Skating Party.
- Apr. 9-11. Spring Bazaar.
- Apr. 25. Educational Tour.
- May 2. Ascension.
- May 12-13. Class Play.
- May 22. Class Picnic.
- May 28. Junior-Senior Banquet.
- May 29. Candy Sale.
- May 30. Free Day.
- May 31. Last Day of School.
- June 2. Commencement Exercises.

## Letter to Merchants of Garrett

Garrett, Indiana  
June, 1940.

Retail Merchants,  
Garrett, Indiana.  
Dear Advertisers:

In appreciation of your generosity in patronizing our annual we extend our sincere thanks.

It is because of your help that we are able to publish one of the memorable issues of the S. J. H. Signet, which is not only the final and crowning achievement of us, as a class, but another year's record of Saint Joseph High School.

We feel confident that your assistance will be recognized by our subscribers and your favor returned many times.

Very sincerely yours,

CLASS OF '40.

## By Way of Appreciation

No words can express deeply enough the gratitude we owe Sister Theresa Marie, our beloved teacher, for the past two years. Our many enterprises have been successful only because of her guidance. As dramatic coach, she made our class play a well-remembered one. Our edition of the "Signet" was made possible by the devotion of her spare time.

We, the seniors, feel towards her not as a teacher but as a second mother, for whenever she could console us or make things nicer for us she would do so. It is because of her that we have had such pleasant years at S. J. H.



# WHAT'S IN A NAME

?

Leon G ingery  
J O an Simon  
Lad O nna Shoudel  
Helen D unham

Mary He L en Miller  
E U gene Beber  
Mary C atherine Mezydlo  
Nic K Filip

T eresa Muzzillo  
Elean O ra Wilondek

Stanle Y Ludwiski  
H O ward Seifert  
J U ne Thralls

Collins Re D mond  
Charles S E ifert  
Charles M A nsfield  
Beve R ly Clark

James S teigmeyer  
Jerome St E igmeyer  
Elle N Miceli  
Will I am Dembickie  
Paul J O hnson  
Theresa R ichter  
John S teinmetz

ELEANORA WILONDEK.

# CONGRAT- ULATIONS

*from*

Kathryn Pence '33

---

Catherine Hyde '34

---

Mary Liss '35  
Elvis Hoeffel '35  
Bernardine Fetter '35  
Lucille VanDerbosch '35

---

Alda Mansfield '36  
Vincent Muzzillo '36

---

Mildred VanDerbosch '37  
Rita Johnson '37  
Don Shoudel '37

---

Ellen Zecca '38  
Josephine Hoeffel '38  
William Reidhart '38  
Delores McGuire '38  
Margaret Muzzillo '38  
Marie Blair '38

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Carl Shoudel '39  
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George Mansfield '39

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Thanks, Class of '40!

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